

Mallets

Xylophone

Bells, Chimes

# The King's Constable

*Commissioned by Conn Selmer for the  
Texas Bandmasters Association 2025 Student Melody Competition  
Based on the winning melody by Lance Sitton*

Rick DeJonge

**Allegro** ♩ = 120

2

Xylophone

mf

f

4

9 Chimes

18

Bells

22

3

Chimes

f

30

3

Xylophone

f

2

Chimes

Bells

3

43

9

54

7

Chimes

rit.

f

Dolce

♩ = 66

65

8

>

mf

rit.

The musical score is written for a single melodic line in treble clef, 4/4 time. It is divided into two main sections: an Allegro section (120 bpm) and a Dolce section (66 bpm). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and whole notes. Dynamic markings include mf (mezzo-forte), f (forte), and rit. (ritardando). Performance instructions for specific instruments are provided in boxes: Xylophone, Bells, and Chimes. Measure numbers are indicated in boxes at the start of new lines of music. The score concludes with a final measure marked with a double bar line.

# The King's Constable - Mallets

*a tempo*

2 [75] BELLS

*f*

6

**Tempo I** ♩ = 120

[86] Chimes

Xylophone

*mf* *f*

4

[94] Chimes

*f*

4 [103] BELLS

*mf* *f*

4 [111] 9 [120] **Faster** ♩ = 126 Xylophone

*f*

3